

**Faculty of Dramatic Arts / FILM AND MEDIA / CREATIVE WRITING FOR TV FORMATS AND SERIES II**

<b>Course:</b>	CREATIVE WRITING FOR TV FORMATS AND SERIES II			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
11047	Mandatory	6	5	2+2+0
<b>Programs</b>	FILM AND MEDIA			
<b>Prerequisites</b>	The course is conditional upon passing the course Creative Writing for TV Formats and Series I			
<b>Aims</b>	Development of ideas and synopses for certain TV genres; Development of scripts for TV series; scenario-based production approach to proposed projects within TV genres			
<b>Learning outcomes</b>	After passing the exam in the course Creative writing for TV formats and series II, the student will be able to understand the screenwriting approach to proposed projects within the framework of TV genres, as well as to create a script for a TV series based on his own idea.			
<b>Lecturer / Teaching assistant</b>	Doc.mr Jovana Bojović			
<b>Methodology</b>	Screenwriting workshop method; Work in progress			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	TV series - screenplay premises through different genre structures			
I week exercises	Writing a synopsis for eight episodes of a TV series (dramatic arc)			
II week lectures	Soap series-telenovela screenplay premises, analysis and examples			
II week exercises	Writing eight individual synopses for a TV series			
III week lectures	Analysis of creative writing (character difference) as a prerequisite for sitcom and comedy			
III week exercises	Writing character biographies; Exercise "What was before?" and "What will be next?"			
IV week lectures	Crime TV series. Premises, examples			
IV week exercises	Writing eight individual stories for a TV series			
V week lectures	Analysis of creative writing in 4 acts - prerequisite for drama series			
V week exercises	Writing treatment for the first and second episodes			
VI week lectures	"Cliffhanger" ending episode			
VI week exercises	Writing treatment for the third and fourth episodes			
VII week lectures	The central point of the drama arc of the TV series - the main conflict			
VII week exercises	Writing treatment for the fifth and sixth episodes			
VIII week lectures	Dialogue and TV series; The relationship between genre and dialogue			
VIII week exercises	Writing treatment for the seventh and eighth episodes			
IX week lectures	Dialogue and script style of the TV series			
IX week exercises	Writing the script for the first and second episodes			
X week lectures	The context of the TV series			
X week exercises	Writing the script for the third and fourth episodes			
XI week lectures	Thematic and conceptual framework of the TV series			
XI week exercises	Writing the script for the fifth and sixth episodes			
XII week lectures	Screenplay-production packaging of a TV project - approach to format and audience			
XII week exercises	Writing the script for the seventh and eighth episodes			
XIII week lectures	Exam simulation - First part			
XIII week exercises	Public reading of the first three episodes of the TV series			
XIV week lectures	Exam simulation - second part			
XIV week exercises	Public reading of the fourth, fifth, sixth episodes			

XV week lectures		Exam simulation - third part				
XV week exercises		Public reading of the seventh and eighth episodes				
<b>Student workload</b>		Sunday 5 credits x 40/30 = 6 hours and 40 minutes Structure: 2 hours of lectures 2 hours of exercises 2 hours and 40 minutes of individual student work (preparation for laboratory exercises, colloquiums, homework) including consultations in the semester Lessons and final exam: (6 hours and 40 minutes) x 16 = 106 hours and 40 minutes Necessary preparation before the beginning of the semester (administration, registration, certification): 2 x (6 hours and 40 minutes) = 13 hours and 20 minutes Total workload for the course: 5 x 30 = 150 hours Supplementary work for exam preparation in the make-up exam period, including taking the make-up exam from 0 - 30 hours. Load structure: 106 hours and 40 minutes (teaching) + 13 hours and 20 minutes (preparation) + 30 hours (additional work)				
<b>Per week</b>		<b>Per semester</b>				
<b>5 credits x 40/30=6 hours and 40 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises <b>2 hour(s) i 40 minuts</b> of independent work, including consultations		Classes and final exam: <b>6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts</b> Total workload for the subject: <b>5 x 30=150 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>30 hour(s) i 0 minuts</b> Workload structure: <b>106 hour(s) i 40 minuts (courses), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)</b>				
<b>Student obligations</b>		Regular attendance at classes; continuous practical work				
<b>Consultations</b>		Every week				
<b>Literature</b>		Television – David McQueen : Clio 2000; Ivan Cury - Directing and producing for Television: format approach: Focal press 1998; Evan C. Smith – Writing television sitcoms; A Perigee Book 1999. Screenplay for film and TV - Luis Herman; Žan Pierre Eskenazi - Television series; Clio 2013				
<b>Examination methods</b>		Continuous verification of practical works, final exam				
<b>Special remarks</b>						
<b>Comment</b>						
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points