

**Faculty of Dramatic Arts / DRAMA AND THEATRE / INTRODUCTION TO DRAMATURGY**

<b>Course:</b>	INTRODUCTION TO DRAMATURGY			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
10210	Mandatory	2	8	3+3+0
<b>Programs</b>	DRAMA AND THEATRE			
<b>Prerequisites</b>	The subject is not conditioned by taking other subjects			
<b>Aims</b>	Mastering the practical and theoretical foundations of dramaturgy. Adoption of professional tools for analytical evaluation of dramatic text.			
<b>Learning outcomes</b>	After passing the exam in the course Fundamentals of Dramaturgy, students will be able to: - They understand the techniques of drama and the setting of a dramatic story, the structure and means of establishing the structure - They understand and articulate the dramatic character and dialogue and dramatic situation - They will learn the setting of a dramatic text according to Freitags pyramid			
<b>Lecturer / Teaching assistant</b>	Asst. Aleksandar Radunovic, MSc			
<b>Methodology</b>	Lectures on drama technique, exercises as an introduction to dramatic writing, corrections during dramatic text writing.			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Defining the term and subject of dramaturgy, defining the subject of dramaturgy			
I week exercises	Conversation with students about the concept and subject of the basis of dramaturgy, presentation of views.			
II week lectures	The relationship between prose and dramatic work. Peculiarities of dramatic writing.			
II week exercises	Analysis - drama and novel, differences and similarities, examples.			
III week lectures	Aristotles Poetics as a basic work of instruction in dramatic technique.			
III week exercises	Analysis: the concept of imitation, Aristotles definition of the concept of tragedy and the tragic.			
IV week lectures	Plot of events, dramatic story, introductory lecture.			
IV week exercises	Analysis - scope of events and dramatic story, probably and possibly.			
V week lectures	Dramatic characters - concept of character, setting of character.			
V week exercises	Conversation with students about creating character exercises, presentation of proposals.			
VI week lectures	Dialogue - types, lecture.			
VI week exercises	Conversation with students about Creating a dramatic dialogue, presenting a proposal.			
VII week lectures	Dramatic situation, types of dramatic situations.			
VII week exercises	A conversation with students about writing a potential dramatic situation.			
VIII week lectures	Freitags pyramid, peculiarities and necessity.			
VIII week exercises	Preparation of the exercise - analysis of the dramatic work according to the elements of Freitags pyramid.			
IX week lectures	Pragmatic diagonal.			
IX week exercises	Work on the Frejtag pyramid exercise, corrections.			
X week lectures	Fragmentary dramaturgy, types.			
X week exercises	Work on character and dialogue exercises, corrections.			
XI week lectures	Dramatization and adaptation of a dramatic work, types and methods.			
XI week exercises	Working with backward exercises.			
XII week lectures	Theater criticism - lecture, necessity of theater criticism.			
XII week exercises	Discussion with students about writing theater reviews, adoption of proposals, discussion about the plays seen.			
XIII week lectures	Colloquium: oral test of knowledge in the theory of drama technique			
XIII week exercises	Discussion on the results of the colloquium.			

XIV week lectures	Review of post-Aristotelian dramatic poetics.					
XIV week exercises	Adoption of exam tasks					
XV week lectures	Preparation for the exam					
XV week exercises	Review of assigned exercises, corrections, analysis, final preparation for the exam					
<b>Student workload</b>	Per week 8 credits x 40/30 = 10 hours and 40 minutes Structure: 3 hours of lectures 3 hours of exercises 4 hours and 40 minutes of individual student work (preparation for laboratory exercises, colloquiums, homework) including consultations In the semester Classes and final exam: (10 hours and 40 minutes) x 16 = 170 hours and 40 minutes Necessary preparation before the beginning of the semester (administration, registration, certification): 2 x (10 hours and 40 minutes) = 21 hours and 20 minutes Total workload for the course: 8 x 30 = 240 hours Additional work for exam preparation in the make-up exam period, including taking the make-up exam from 0 - 30 hours. Load structure: 170 hours and 40 minutes (teaching) + 21 hours and 20 minutes (preparation) + 30 hours (additional work)					
<b>Per week</b>			<b>Per semester</b>			
<b>8 credits x 40/30=10 hours and 40 minuts</b> 3 sat(a) theoretical classes 0 sat(a) practical classes 3 excercises <b>4 hour(s) i 40 minuts</b> of independent work, including consultations			Classes and final exam: <b>10 hour(s) i 40 minuts x 16 =170 hour(s) i 40 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>10 hour(s) i 40 minuts x 2 =21 hour(s) i 20 minuts</b> Total workload for the subject: <b>8 x 30=240 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>48 hour(s) i 0 minuts</b> Workload structure: <b>170 hour(s) i 40 minuts (courses), 21 hour(s) i 20 minuts (preparation), 48 hour(s) i 0 minuts (additional work)</b>			
<b>Student obligations</b>			Attending drama technique classes, writing exercises, active participation in discussion analyzes of dramatic works resulting from exercises and classes.			
<b>Consultations</b>						
<b>Literature</b>			Literature: mandatory - FUNDAMENTALS OF DRAMA TECHNIQUES, Lubisa Djokić. THE CREATION OF DRAMA, F. Archer, POETICS, Aristotle, 200,000 DRAMA SITUATIONS-Etienne Surio; additional - ABOUT TRAGEDY, Jovan Hristić, DRAMATIC DIRECTIONS OF THE 20TH CENTURY, S. Selenić, Tomislav Zajec - The Rules of the Game, VBZ Zagreb, Goran Stefanovski - The Small Book of Zamski (Sterijino pozorje 2012)			
<b>Examination methods</b>			Practical work in teaching; theoretical teaching; tests, essays, colloquiums; public presentation of student works; final exam: oral defense of written exam tasks Class attendance: max 20 points; tests, essays, colloquiums: max 30 points; final exam: max 50 points In order to pass the exam, the student must accumulate a minimum of 51 points			
<b>Special remarks</b>						
<b>Comment</b>						
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points