

Faculty of Dramatic Arts / DRAMA AND THEATRE / HISTORY OF MONTENEGRIN CULTURE II

Course:	HISTORY OF MONTENEGRIN CULTURE II			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
10209	Mandatory	2	2	2+0+0
Programs	DRAMA AND THEATRE			
Prerequisites	No strings attached			
Aims	Acquiring basic knowledge and representations from Montenegrin cultural history from the 16th to the 21st century, recognizing, situating and connecting different cultural concepts that conditioned a certain cultural peculiarity of the Montenegrin area.			
Learning outcomes	After passing the exam, students can: • describe historical circumstances in Montenegro from the end of the Middle Ages to the present day; • recognize the cultural characteristics of different periods in Montenegrin history; • Make an overview of the most significant cultural and historical events on Montenegrin soil from the Renaissance to the contemporary challenges of Montenegrin multiculturalism; • Argumentatively discuss the importance of certain cultural and historical events in Montenegro; • get acquainted with the main trends of Montenegrin culture in the 20th century and acquire basic knowledge from various fields of culture and art, • identify the most important Montenegrin cultural workers and their works.			
Lecturer / Teaching assistant	Dr Dalibor Elezović			
Methodology	Lectures, exercises, seminar papers, consultations, field work.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Humanism and renaissance on Montenegrin soil			
I week exercises				
II week lectures	The Baroque era in Montenegro			
II week exercises				
III week lectures	Profane and sacral architecture from the 16th to the 18th century.			
III week exercises				
IV week lectures	Cultural circumstances and specificities of the Petrović era			
IV week exercises				
V week lectures	Enlightenment and romanticism on the soil of Montenegro			
V week exercises				
VI week lectures	Life and culture of living in Montenegrin modern settlements and cities			
VI week exercises				
VII week lectures	COLLOQUIUM			
VII week exercises				
VIII week lectures	Development of educational and cultural institutions until 1918			
VIII week exercises				
IX week lectures	Cultural policy in Montenegro in the interwar period			
IX week exercises				
X week lectures	Construction of cultural, scientific and educational institutions after 1945.			
X week exercises				
XI week lectures	Montenegrin socialist realism			
XI week exercises				
XII week lectures	Contemporary Montenegrin culture			
XII week exercises				
XIII week lectures	COLLOQUIUM			

XIII week exercises						
XIV week lectures						
Cultural colonialism and Montenegrin cultural heritage						
XIV week exercises						
XV week lectures						
Dialogues on the identity of Montenegrin culture Challenges and perspectives of Montenegrin multiculturalism in the XXI century						
XV week exercises						
Student workload						
Lessons and final exam: (2 hours and 40 minutes) x 16 = 42 hours and 40 minutes Necessary preparation before the beginning of the semester (administration, registration, certification): 2 x (2 hours and 40 minutes) = 5 hours and 20 minutes Total workload for the course: 2 x 30 = 60 hours Supplementary work for exam preparation in the make-up exam period, including taking the make-up exam from 0 - 30 hours. Load structure: 42 hours and 40 minutes (teaching) + 5 hours and 20 minutes (preparation) + 12 hours (additional work)						
Per week			Per semester			
2 credits x 40/30=2 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 0 hour(s) i 40 minuts of independent work, including consultations			Classes and final exam: 2 hour(s) i 40 minuts x 16 =42 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 2 hour(s) i 40 minuts x 2 =5 hour(s) i 20 minuts Total workload for the subject: 2 x 30=60 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 12 hour(s) i 0 minuts Workload structure: 42 hour(s) i 40 minuts (cources), 5 hour(s) i 20 minuts (preparation), 12 hour(s) i 0 minuts (additional work)			
Student obligations			Presence instructed			
Consultations			Dr Dalibor Elezović, FDU, Wednesday, 13-14h			
Literature			<ul style="list-style-type: none"> • Novak Kilibarda, Radoslav Rotković, Milorad Nikčević, History of Montenegrin Literature I-III, Podgorica, 2012; • Dragoje Živković, History of the Montenegrin People I-III, Cetinje, 1989; • Tomaš Marković, History of Education in Montenegro, Belgrade, 1969; • Pavle Mijović, Artistic Treasure of Montenegro, Titograd, 1980; • Radoslav Rotković, Short illustrated history of the Montenegrin people, Podgorica, 1997; • Vojislav P. Nikčević, History of the Montenegrin Language I-II, Cetinje, 1993 and 1997; • Danilo Radojević, Montenegrin literature and tradition, Podgorica, 2012; • Radoje Radojević, Studies and experiments in Montenegrin studies, Podgorica, 2012; • Gojko P. Kastratović, History of Montenegrin Film; • Miloš Milošević, Studies from the literary and cultural past; • Manja Radulović-Vulić, Musical Culture of Montenegro, Podgorica, 2009; • Čedomir Drašković, Studies and experiments on Montenegrin culture, Podgorica, 2011; • Nikola Racković, Lexicon of Montenegrin culture, Podgorica, 2009. • Živko Andrijašević, History of Montenegro, Belgrade, 2015. • Ratko Đurović, Theatrical Writings, Podgorica, 2006; • Podgorica, 2009. • Adnan Čirgić, Montenegrin language in the past and present, Podgorica, 2011; • Božidar Šekularac, Literacy Development in Montenegro, Cetinje, 2014; 			
Examination methods			Attendance and activity in class 5 points; 2 colloquiums of 20 points each; seminar paper – 5 points. Final exam 50 points. A passing grade is obtained if at least 51 points are collected.			
Special remarks			It is desirable to hold at least two educational excursions during the semester.			
Comment			Students will receive additional information about the course at the first lecture			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points