

Faculty of Fine Arts / PAINTING / PRINTMAKING I

Course:	PRINTMAKING I			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
1969	Mandatory	1	5	2+2+0
Programs	PAINTING			
Prerequisites	There is no conditioning.			
Aims	Course objectives: Mastering basic graphic concepts. Introduction to graphic techniques of letterpress and intaglio printing, through drawing.			
Learning outcomes	Upon completion of this course, the student will be able to: 1. Demonstrates knowledge of basic graphic concepts and graphic technology of letterpress printing through drawing. 2. Masters the complex art structure and masters the complex technical possibilities of letterpress (Linorez). 3. Apply the gradation of the light scale through hatching, by introducing the texture, structure of wood or linoleum (tool trace). Introducing surfaces with one or more matrices. 4. Apply the culture of graphic writing and graphics in a broader cognitive context			
Lecturer / Teaching assistant	Associate Professor Marija Kapisoda-teacher, Jovo Petricevic-associate			
Methodology	Lectures, exercises and realization of graphics.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction to letterpress and history with introduction to archival graphic examples of FLU.			
I week exercises	Discipline and hygiene of the graphic studio. Graphic sheet culture.			
II week lectures	Introduction to letterpress and history, with insight into archival graphic examples of FLU. Discipline and hygiene of the graphic studio. Graphic sheet culture.			
II week exercises				
III week lectures	Linocut (monochrome printing): Exercise 1: Form and content. Elements of the exercise: frame, line of the same intensity, space, hatching (the problem of light is suggested by linear hatching and spatial width between the lines), texture introduction, linoleum structure (tool trace), shape, introduction of surfaces (light and dark). Free composition			
III week exercises				
IV week lectures	Realization of the exercise Form and content through drawing and printing			
IV week exercises	Realization of the exercise Form and content through drawing and printing			
V week lectures	Realization of the exercise Form and content through the press			
V week exercises	Realization of the exercise Form and content through the press			
VI week lectures	Realization of the exercise Form and content through the press			
VI week exercises	Realization of the exercise Form and content through the press			
VII week lectures	Color linocut: Exercise 2 :: Light scale gradation Free composition: black, white and basic colors, with or without frame, lines of different intensity; a) one light scale gradation matrix b) four dark scale gradation matrices			
VII week exercises				
VIII week lectures	auto_awesome Prevedi s jezika: bosanski 256 / 5000 Rezultati prijevoda Linocut (monochrome printing): Exercise 2: Form and content. Elements of the exercise: frame, line of the same intensity, space, hatching (the problem of light is suggested by linear hatching and spatial width between the lines), introduction of texture, structure of linoleum			
VIII week exercises	Realization of the exercise Form and content through drawing and printing			
IX week lectures	Realization of the exercise Form and content through drawing and printing			
IX week exercises	Realization of the exercise Form and content through drawing and printing			
X week lectures	Realization of the exercise Form and content through the press			
X week exercises	Realization of the exercise Form and content through the press			
XI week lectures	Color linocut: Exercise 4: Cameo (Inverse procedure - printing from black to the lightest color from one matrix). Free multicolor composition			

XI week exercises						
XII week lectures	Realization of the Cameo exercise through drawing and printing					
XII week exercises	Realization of the Cameo exercise through drawing and printing					
XIII week lectures	Realization of the Cameo exercise through drawing and printing					
XIII week exercises	Realization of the Cameo exercise through drawing and printing					
XIV week lectures	Final exam					
XIV week exercises	Final exam					
XV week lectures	Semester verification and grade entry					
XV week exercises	Semester verification and grade entry					
Student workload	weekly 5 credits x 40/30 = 6 hours 40 min Lectures: 2 hours 40 min Exercises: 1 hour 20 min Other teaching activities: Individual student work: 2 hours 40 min in the semester Teaching and final exam (6 hours 40 min.) X 16 = 106 hours 7 min Necessary preparations before the beginning of the semester 2 x (6 hours 40 min.) = 13 hours 20 min Total load for the object 5 x 30 = 150 Additional work from 0 to 30 hours 33 min Load structure 106 hours 7 min (teaching) + 13 hours 20 min (preparation) + 30 hours 33 min (additional work)					
Per week	Per semester					
5 credits x 40/30=6 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 2 hour(s) i 40 minuts of independent work, including consultations	Classes and final exam: 6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts Total workload for the subject: 5 x 30=150 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 30 hour(s) i 0 minuts Workload structure: 106 hour(s) i 40 minuts (courses), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)					
Student obligations	Attendance continues, realization of exercises					
Consultations						
Literature	Dževad Hozo: The Art of Multi-Originals, Mostar 88. Tomislav Krizman: O grafičkim vještinama, Zagreb 1952. Pavle Vasić: Introduction to Fine Arts, BG 88.					
Examination methods	Regularity of attending classes and activity in classes 10 points. - Realization of exercises 75 points (each exercise and written test 15 points). - Final exam 15 points. - A passing grade is obtained if 51 points are collected.					
Special remarks	The subject Graph I is performed in a block of 4 working weeks. For each of the above practical exercises, one week is provided for realization.					
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points