

**Faculty of Fine Arts / GRAPHIC DESIGN / WORLD LITERATURE I**

<b>Course:</b>	WORLD LITERATURE I			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
11074	Optional	5	3	2+1+0
<b>Programs</b>	GRAPHIC DESIGN			
<b>Prerequisites</b>				
<b>Aims</b>	Understanding the masterpieces of foreign literatures from ancient times.			
<b>Learning outcomes</b>	Upon passing the exam, student will be able to: Understand masterpieces of foreign literatures from ancient time. Compare the situation in various literatures and interpret changes in genre system, topics and literary techniques. Interpret great books of world literature and evaluate them in relation to historical, cultural and comparative context. Systematize knowledge on the evolution of world literature.			
<b>Lecturer / Teaching assistant</b>	Goran Radonjić			
<b>Methodology</b>	Lecture, seminar, consultation.			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction. Terms world literature, general literature, comparative literature.			
I week exercises	Terms world literature, general literature, comparative literature.			
II week lectures	Gilgamesh.			
II week exercises	Gilgamesh.			
III week lectures	The Bible. The Old Testament.			
III week exercises	The Old Testament.			
IV week lectures	The Book of Job, The Ecclesiastes, The Song of Songs.			
IV week exercises	The Book of Job, The Ecclesiastes, The Song of Songs.			
V week lectures	The New Testament, The Gospel of Matthew.			
V week exercises	The Gospel of Matthew.			
VI week lectures	Homer. The Iliad.			
VI week exercises	Homer.			
VII week lectures	The Odyssey.			
VII week exercises	The Iliad.			
VIII week lectures	Midterm exam.			
VIII week exercises	The Odyssey.			
IX week lectures	Ancient Greek poetry. Sappho, Anacreon, Pindar.			
IX week exercises	Ancient Greek poetry. Sappho, Anacreon, Pindar.			
X week lectures	Greek tragedy. Aeschylus, Prometheus Bound.			
X week exercises	Greek tragedy. Aeschylus, Prometheus Bound.			
XI week lectures	Sophocles. Oedipus Rex, Antigone.			
XI week exercises	Sophocles. Oedipus Rex, Antigone.			
XII week lectures	Euripides, Medea.			
XII week exercises	Euripides, Medea.			
XIII week lectures	Aristophanes, The Frogs.			
XIII week exercises	Aristophanes, The Frogs.			
XIV week lectures	Plato. The Republic. Aristotle, Poetics.			
XIV week exercises	Plato. The Republic. Aristotle, Poetics.			

XV week lectures		The Arabian Nights.				
XV week exercises		The Arabian Nights.				
<b>Student workload</b>						
<b>Per week</b>			<b>Per semester</b>			
<b>3 credits x 40/30=4 hours and 0 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 1 excercises <b>1 hour(s) i 0 minuts</b> of independent work, including consultations			Classes and final exam: <b>4 hour(s) i 0 minuts x 16 =64 hour(s) i 0 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>4 hour(s) i 0 minuts x 2 =8 hour(s) i 0 minuts</b> Total workload for the subject: <b>3 x 30=90 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>18 hour(s) i 0 minuts</b> Workload structure: <b>64 hour(s) i 0 minuts (courses), 8 hour(s) i 0 minuts (preparation), 18 hour(s) i 0 minuts (additional work)</b>			
<b>Student obligations</b>						
<b>Consultations</b>			Mondays 15.00-16.00			
<b>Literature</b>			Wilfrid J. Harrington, Uvod u Bibliju – Spomen objave. Zagreb: Kršćanska sadašnjost, 1987. Preveo Mato Zovkić. Wilfrid J. Harrington, Uvod u Stari zavjet – Spomen obećanja. Zagreb: Kršćanska sadašnjost, 1993. Preveo Mato Zovkić. Wilfrid J. Harrington, Uvod u Novi zavjet – Spomen ispunjenja. Zagreb: Kršćanska sadašnjost, 1993. Preveo Mato Zovkić. Џон Дрејн. Увођење у Стари завет. Београд: Слио, 2003. Превела Богдана Ђукић. Џон Дрејн. Увођење у Нови завет. Београд: Слио, 2004. Превела Богдана Ђукић. Miloš N. Đurić, Istorija helenske književnosti. Beograd: Dereta, 2011. Јелена Пилиповић. Ка лепоти: еротолошко читање Сапфине поезије. Нови Сад: Академска књига, 2016. Ejdrilan Pul. Tragedija: Sasvim kratak uvod. Beograd: Službeni glasnik, 2011. Preveo Nebojša Marić. Албин Лески. Грчка трагедија. Нови Сад: Светови, 1995. Превео Томислав Бекић. Аница Савић Ребац. Дух хеленства: Претплатонска еротологија. Студије и огледи. Античка естетика и наука о књижевности. Београд: Службени гласник, 2015. Erih Auerbah. Mimesis: prikazivanje stvarnosti u zapadnoj književnosti. Beograd: Nolit, 1968. Preveo Milan Tabaković.			
<b>Examination methods</b>			Attendance and participation: 10, midterm exam: 40, final exam: 50.			
<b>Special remarks</b>						
<b>Comment</b>						
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points