

Music Academy / PERFORMING ARTS / ORCHESTRA I

Course:	ORCHESTRA I			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
4470	Optional	1	3	2+3+0
Programs	PERFORMING ARTS			
Prerequisites	- Passed entrance exam.			
Aims	- Mastering the technique of playing in orchestra and acquiring orchestral practice.			
Learning outcomes	Student: - Knows and performs orchestral literature of various styles and genres. - Possesses practical and theoretical knowledge in common music making. - He knows and develops his own technique. - He is aware of non-verbal communication with other members of the orchestra. - He is able to hear and shape the common sound of the orchestra, and adapt it to the general intonation, dynamics and tone color.			
Lecturer / Teaching assistant	- Teacher: Miran Begić, full professor. - Associate: Dušan Obrenović, teaching associate.			
Methodology	- Lectures, practical work, exercises, public performances.			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	- The content is carried out in an open curriculum, with dynamics and a program adapted to the needs of public performances of the Academy of Music, and other related study programs, as chosen by the teacher. The repertoire includes artistic instrumental and vocal-instrumental music, from the Baroque era to the music of the XXI century. - String orchestra (Vn I, Vn II, VI, Vc, Cb). - Connecting different groups of strings. - Exercises with woodwinds and brass. - Acquaintance with the intended literature or concert program. - Acquaintance with a specific overture (V. A. Mozart, L. van Beethoven). - Joining a group of strings and wind instruments (overture). - Acquaintance with the given symphony (J. Haydn, V. A. Mozart). - Work on technically demanding parts in the overture. - Work on technically demanding parts in the symphony. - Getting to know the orchestral accompaniment. - Setting up the interpretation of the overture and symphony. - Rehearsal with a soloist (violin, piano, flute). - Preparations for the concert. - Concert.			
I week exercises	- The content is carried out in an open curriculum, with dynamics and a program adapted to the needs of public performances of the Academy of Music, and other related study programs, as chosen by the teacher. The repertoire includes artistic instrumental and vocal-instrumental music, from the Baroque era to the music of the XXI century. - String orchestra (Vn I, Vn II, VI, Vc, Cb). - Connecting different groups of strings. - Exercises with woodwinds and brass. - Acquaintance with the intended literature or concert program. - Acquaintance with a specific overture (V. A. Mozart, L. van Beethoven). - Joining a group of strings and wind instruments (overture). - Acquaintance with the given symphony (J. Haydn, V. A. Mozart). - Work on technically demanding parts in the overture. - Work on technically demanding parts in the symphony. - Getting to know the orchestral accompaniment. - Setting up the interpretation of the overture and symphony. - Rehearsal with a soloist (violin, piano, flute). - Preparations for the concert. - Concert.			
II week lectures				
II week exercises				
III week lectures				
III week exercises				
IV week lectures				
IV week exercises				
V week lectures				
V week exercises				
VI week lectures				
VI week exercises				
VII week lectures				
VII week exercises				
VIII week lectures				
VIII week exercises				

IX week lectures						
IX week exercises						
X week lectures						
X week exercises						
XI week lectures						
XI week exercises						
XII week lectures						
XII week exercises						
XIII week lectures						
XIII week exercises						
XIV week lectures						
XIV week exercises						
XV week lectures						
XV week exercises						
Student workload	- Lectures: 2 academic hours per week. - Exercises: 3 academic hours per week.					
Per week			Per semester			
3 credits x 40/30=4 hours and 0 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 3 excercises -1 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 4 hour(s) i 0 minuts x 16 =64 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 4 hour(s) i 0 minuts x 2 =8 hour(s) i 0 minuts Total workload for the subject: 3 x 30=90 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 18 hour(s) i 0 minuts Workload structure: 64 hour(s) i 0 minuts (courses), 8 hour(s) i 0 minuts (preparation), 18 hour(s) i 0 minuts (additional work)			
Student obligations			- Regular attendance, active work in classes, public performances, academy concerts.			
Consultations			- Individual and group type.			
Literature			- Works by baroque composers for strings. - Works of classicism and romanticism to modern and contemporary compositions.			
Examination methods			- Attendance: 30 points; - Colloquiums: 20 points; - Exams: 50 points (including public performances, activity and commitment in class).			
Special remarks			- Group work with students.			
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points