

**Music Academy / PERFORMING ARTS / VIOLA 6**

<b>Course:</b>	VIOLA 6			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
11462	Mandatory	6	11	2+0+0
<b>Programs</b>	PERFORMING ARTS			
<b>Prerequisites</b>	Passed exam Viola V			
<b>Aims</b>	Mastering the technique of playing the viola and interpretation of viola literature. Training for independent work in the analysis and interpretation of new compositions Acquiring knowledge in order for the candidate to be a successful concert violist, chamber and orchestral musician. Creating the basis for pedagogical work as a viola teacher in elementary and secondary music schools. Preparation of candidates for orchestral and chamber music.			
<b>Learning outcomes</b>	The student will be able to: Recognize and define the basic goals in mastering the viola repertoire. Recognize the difference between solo and chamber repertoire. Improve the technique of playing the viola with the program that is provided as part of the study program. Have knowledge about viola works created in the 17th century - the Baroque period. Establish communication with the piano collaborator in the performance of solo and chamber works. Establish the correlation of left and right hands during the mastering of the basic etudes provided by the plan and program.			
<b>Lecturer / Teaching assistant</b>	prof. Mikhail Bereznitskiy			
<b>Methodology</b>	Lessons, exercises, practical work.			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures				
I week exercises				
II week lectures				
II week exercises				
III week lectures				
III week exercises				
IV week lectures				
IV week exercises				
V week lectures				
V week exercises				
VI week lectures				
VI week exercises				
VII week lectures				
VII week exercises				
VIII week lectures				
VIII week exercises				
IX week lectures				
IX week exercises				
X week lectures				
X week exercises				
XI week lectures				
XI week exercises				
XII week lectures				
XII week exercises				
XIII week lectures				

XIII week exercises						
XIV week lectures						
XIV week exercises						
XV week lectures						
XV week exercises						
Student workload						
Per week			Per semester			
<b>11 credits x 40/30=14 hours and 40 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises <b>12 hour(s) i 40 minuts</b> of independent work, including consultations			Classes and final exam: <b>14 hour(s) i 40 minuts x 16 =234 hour(s) i 40 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>14 hour(s) i 40 minuts x 2 =29 hour(s) i 20 minuts</b> Total workload for the subject: <b>11 x 30=330 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>66 hour(s) i 0 minuts</b> Workload structure: <b>234 hour(s) i 40 minuts (cources), 29 hour(s) i 20 minuts (preparation), 66 hour(s) i 0 minuts (additional work)</b>			
Student obligations						
Consultations						
Literature						
Examination methods						
Special remarks						
Comment						
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points